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THE DAILY TEXAN

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NATIONAL

Obama proposes financial aid plan

By Caleb Wong
@caleber96

Starting next year, students could receive extra money in the form of a Pell Grant or answer fewer questions on their Free Application for Federal Aid.

President Barack Obama's proposed fiscal 2017 budget sent to Congress includes an additional \$300 in Pell Grants, another form of federal aid currently ranging from \$200 to \$5,500 for

students taking 15 credit hours in a semester who qualify, as well as an additional \$1,915 in Pell Grant funds on average for those taking summer courses.

The budget also includes a call to simplify the FAFSA by reducing up to 30 "burdensome and unnecessarily complex student aid application questions."

"Higher education is the clearest path to the middle class," Obama wrote in a message to Congress. "By 2020, two-thirds

of jobs will require some education beyond high school. For our students and for our economy, we must make a quality college education affordable for every American."

While the proposed budget allocated \$2 billion more than the previous fiscal year to fund increased Pell Grants, it did not state how much money it would take to simplify the FAFSA. Other higher education initiatives include funding tuition-free community college for "respon-

sible" students and simplifying education tax credits.

"The President's budget reflects the Administration's broader efforts to expand opportunity and ensure every child can achieve his or her full potential," said acting education secretary John B. King Jr. in a statement. "We have further to go to ensure that educational excellence is a reality for all students."

Trina Manor, associate director of financial aid, said she welcomed the news of increased Pell

Grant funding.

"That's a good deal for the students," Manor said. "I always want more funding for our students, more grants for the students."

Manor said a simplified FAFSA would lead to more students applying for financial aid and would likely not hamper the financial aid office from properly allocating funds to students. She said other schools could require more information than a sim-

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POLICE

West Campus K2 arrests spike in past year

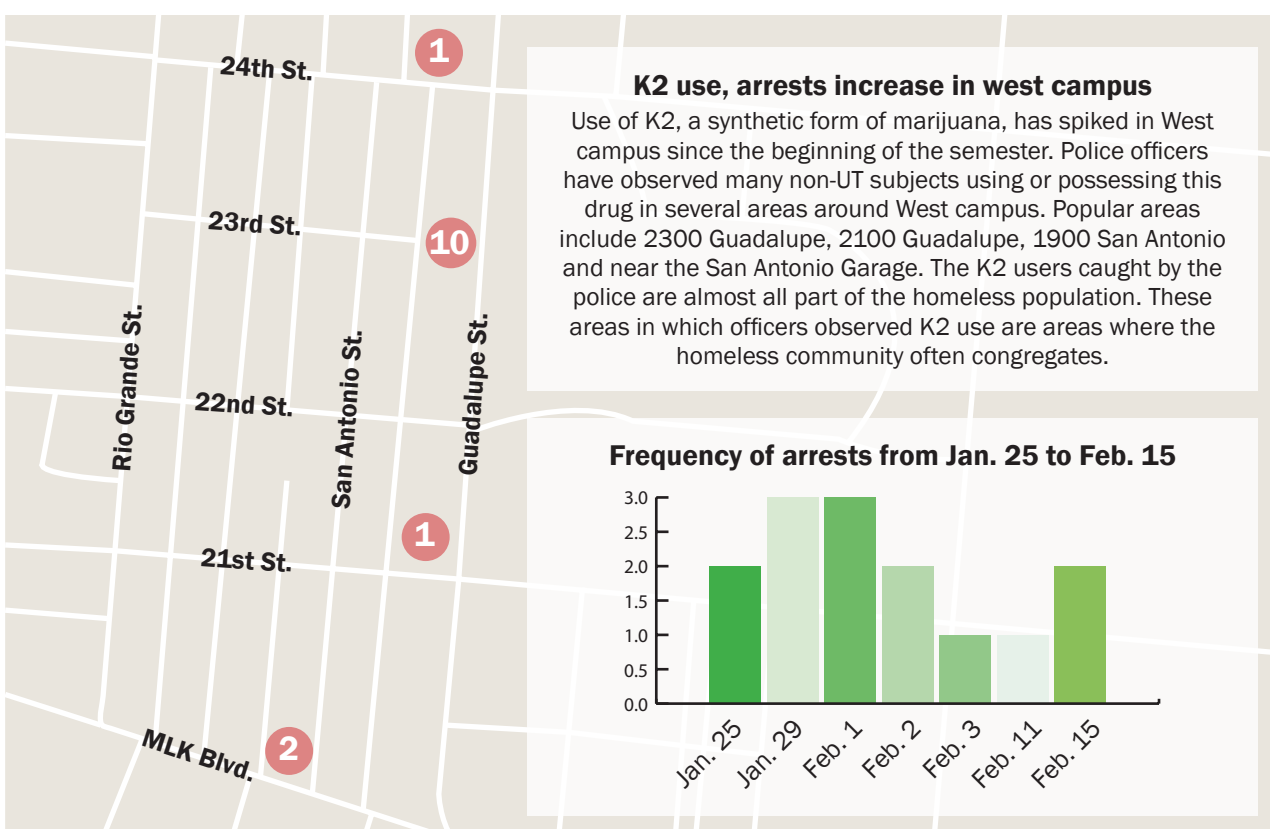
By Mikaela Cannizzo
@mikaelac16

An increase in incidents involving K2, an illegal drug also referred to as synthetic marijuana, has resulted in more West Campus arrests within the past few weeks, according to the University of Texas Police Department.

When K2 was a legal drug, Austin Police Department Lt. James Mason said there were challenges in enforcing strict policies against it. Since a Texas law legalized the drug last September, Mason said law enforcement has more ability to combat the drug by spreading awareness, enforcing arrests on users and pushing for tougher penalties on offenders of the law.

According to Campus Watch reports, the 2300 block of Guadalupe Street is the most common location where K2 users are caught and arrested. There have been 14 K2-related incidents around West Campus this semester so far. UTPD Chief David Carter said the majority of arrests made in conjunction with the drug involve the homeless population in the area west of campus.

"We're still seeing a larger homeless community in the West Campus area," Carter said. "We've also observed individu-



Infographic by Iliana Storch | Daily Texan Staff

als that may be acting erratic or show symptoms of acute mental illness or possibly under the influence of drugs, which we believe to be K2."

With the expanding homelessness in West Campus, Carter said K2 has been a problem for the past couple of years. Carter said the police department has

not seen any indication of students buying or using the drug, but students can still experience negative consequences of the drug because of the close proximity of users.

"We see K2 as problematic because sometimes [there are] pretty bad reactions to it," Carter said. "The effect on the students

is really just the quality of life in the area, and if there are people acting in a threatening manner, that's causing the UTPD great concern."

According to an article on the University Health Services website, K2 contains dangerous chemicals that are stronger than natural marijuana. The drug is

sold in small packs and can have severe consequences on users.

"K2 is often described as natural and a safe, legal alternative to marijuana, but the Centers for Disease Control and Prevention reported that consumption of K2 can cause very dangerous

K2 page 2

CAMPUS

Faculty, students explore race, feminism with Beyoncé video

By Jasleen Shokar
@JasleenShokar

When Beyoncé released her new song "Formation" with an accompanying video and performed it at the Super Bowl last week, she danced her way straight into classrooms, too.

University students and professors used the performance and video to explore blackness and feminism in a "Beyoncé Feminism, Rihanna Womanism" course this semester. A UT associate professor and a graduate student wrote an article about the video for Time magazine Feb. 8.

"I think part of what complicates 'Formation' is it really truly is a critique of what it means to be black in this country in 2016," said head teaching assistant Caitlin O'Neill, who teaches



Fabiana Pena | Daily Texan Staff

Graduate student Caitlin O'Neill is the head teaching assistant of the "Beyoncé Feminism, Rihanna Womanism."

the Beyoncé course and worked with African and African diaspora studies associate professor Natasha Tinsley on the article.

O'Neill said "Formation" doesn't try to fit a general, widely relatable narrative.

"There is something about the particular kind of blackness in the video that is illegible to people who aren't black or people of color who have had similar experiences," O'Neill said.

BEYONCÉ page 2

STUDENT GOVERN-

UT Senate propose library printing credit for students

By Rachel Lew
@rachelannnew

UT Senate proposed a resolution Tuesday to establish a minimal library printing credit for UT students to offset the current cost of printing.

UT currently charges students 10 cents per black and white copy and 50 cents per color copy along with an 8.25 percent tax on all services but does not provide students with any form of credit for printing or copy services, according to the resolution. Senate proposed \$2 per semester be loaded onto students' Bevo Bucks accounts to be used by off-campus students for printing.

Sergio Cavazos, Senate policy director and author of the resolution, said the idea

for the resolution was inspired by a UT student who studied abroad at a French university that offered student printing credit.

"We were surprised to see that most of the universities we did research on, including Texas A&M, the University of Houston and the University of Texas at El Paso, offered some sort of printing credit to their students ranging from \$2.50 to \$30.00," Cavazos said. "Additionally, we realized that our printing prices on campus are slightly higher than the other universities, which had prices for printing as low as 1 cent per black and white page and 10 cents per color page."

Cavazos said he hopes this resolution will offset basic costs of minimal printing on campus.

"If a student's printer at home stops working, we hope that this printing credit will provide them with an opportunity to come to campus and print without incurring significant costs," Cavazos said. "At the very least, we hope this resolution can spark a conversation about on-campus printing affordability so that students can continue to utilize this resource at a more affordable rate."

Currently, the University of Houston, Texas A&M University and the University of Indiana provide students with printing credit for 500, 300 and 25 black and white pages, respectively.

The Senate does not currently have a set funding source but has a meeting

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NEWS

Before Bevo, the University had another mascot.

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OPINION

Immigration centers should be higher quality.

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SPORTS

Texas looks to rebound against a ranked foe.

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LIFE&ARTS

UT horticulturist reflects on his life, plants.

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ONLINE

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REASON TO PARTY



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TOMORROW'S WEATHER

High 80 Low 53

Taylor Swift looks so surprised.

FRAMES FEATURED PHOTO thedailytexan



Jodhua Granada, a local youth minister at the Salvation Army, practices some tricks while waiting for his order at Symon’s Burger Joint.

| Daily Texan Staff

VOTING continues from page 1

the U.S. Election Assistance Commission — UT Votes has previously attempted to reverse historical trends, especially in 2008 when turnout among millennials spiked, Barroquillo said.

This year, UT Votes is teaming up with other nonpartisan campus groups — including

Hook The Vote, a Student Government agency — to reach their turnout goals.

University Democrats, one of the many partisan organizations on campus, stayed up throughout the night Monday in West Campus until Tuesday so that they could be some of the first to vote in Travis County.

“While it’s a little bit absurd, I think it shows how

enthusiastic [we are] and how much passion we have about voting,” said Maliha Mazhar, University Democrats communications director. “We hope our shenanigans also gets people excited about voting.”

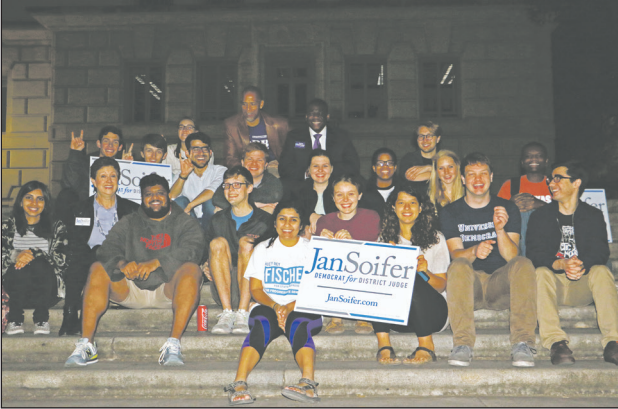
With record-shattering voter counts in early primary states, campus groups and politically active students are hoping Texas can break its

long history of low turnout rates with the help of a competitive presidential election and an open state House seat.

“I feel like there is a certain degree of apathy that every young person has,” sociology sophomore Maggie Oxman said. “We do try to make our voices heard, but it seems like there’s such an overwhelming amount of people telling us not to ... speak out.”

Oxman says she sees many of her friends and other students enthusiastically supporting the rhetoric and policies of some candidates over others through social media and volunteering with campaign groups on campus.

“[Supporting a candidate] is literally trash unless you vote,” Oxman said. “It’s nice to see people start to care a little more.”



Joshua Guerra | Daily Texan Staff

Members of the UT Votes camped out on the west mall Monday night for early voting.

BEYONCÉ continues from page 1

The video has prompted uneasy reactions from some viewers, O’Neill said.

“The kinds of blackness she is exhibiting in this video is the kind that people aren’t as comfortable with,” O’Neill said.

The Time article began to form over text messages between her and Tinsley when “Formation” was released, O’Neill said.

“Originally, the piece arose out of a text [conversation] after the video dropped, and we worked off of our initial reactions and some of the things we were thinking about,” O’Neill said.

Maranda Burkhalter, Black Student Alliance freshman action team chair, said the video has had a positive influence on young black people.

“It has really inspired a whole generation of black girls and boys,” Burkhalter, a government sophomore, said. “The video was a perfect way for her to speak out in the best way she could. Now people can really look at how Beyoncé can speak up about it, and they can, too.”

Burkhalter said the issues addressed in “Formation” are a harsh reality and a true depiction of what is really going on in black politics today, especially after incidents where young black people have been shot by police.

“When you start getting political, especially in music, people start getting uncomfortable,” Burkhalter said. “But the scene where a little boy is dancing and there is a line of police that at one point surrenders to this little boy sends a message of hope to a younger generation.”



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SYSTEM

UTMB to aid Zika vaccine efforts

By Zach Lyons
@iamzachlyons

Hoping to end the onslaught of Zika virus cases throughout Central America, Brazil's Ministry of Health has formed an agreement with the University of Texas Medical Branch in Galveston (UTMB) to create a vaccine for the virus.

Zika, which the World Health Organization warns may affect 3 to 4 million people over the next year, is suspected to be linked to microcephaly, a birth defect that manifests in abnormally small heads and underdeveloped brains. As many as 1.5 million Brazilians are estimated to have been infected with the virus.

Brazil's Evandro Chagas Institute, which houses reference materials for many arthropod-borne viruses, has had a long relationship with UTMB, virologist Robert Tesh said. The institute reached out to Tesh, who works in the department of pathology at UTMB, for

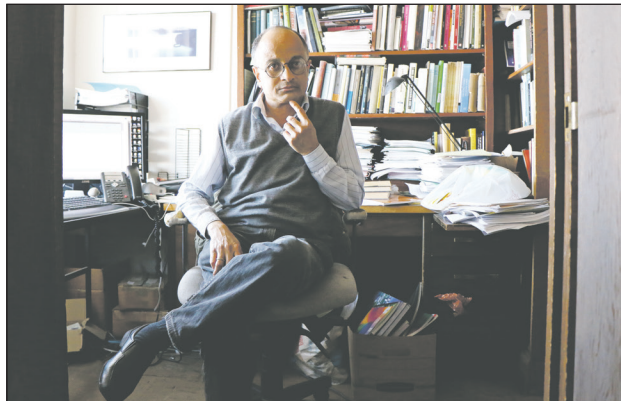
help. From there, Tesh arranged the involvement of Mariano Garcia-Blanco and Pei-Yong Shi from UTMB's department of biochemistry and molecular biology. The three visited Brazil earlier this month to join a delegation of Brazilian scientists, and health officials looking for ways to combat the virus.

"We haven't yet seen the final budget, but they're talking about something in the range of 1.9 million dollars to start with," Tesh said. "We're going to have several Brazilians come work in our lab in addition to them providing money for supplies and salaries."

UTMB is well equipped to combat the virus because of the expertise of its faculty, Shi said.

"UTMB is really a center of excellence in terms of arboviruses research," Shi said. "We have a great team here, covering almost all the aspects of the virus research."

The urgency of combating Zika is high, though the impact of the virus has taken a differ-



Jodhua Guerra | Daily Texan Staff

Integrative Biology and Philosophy professor Sahotra Sarkar says the Zika outbreak is less dangerous than the Ebola outbreak in 2014.

ent tone than that of the Ebola outbreak of 2014. The Zika outbreak appears to command a different perception — it's less dangerous, since it is not typically fatal, but is far more prolific, Sarkar said. "Nobody thinks that Zika is quite as serious as Ebola in terms of what it would do to individuals," Sarkar said. "But the spread is much, much

more active." While urgent, it's important that the vaccine is viable for the people of Brazil and beyond, Shi said.

"[The vaccine development] will be highly collaborative, with different labs on campus as well as globally," Shi said. "I think the key is really to have a safe vaccine that can be effectively mobilized to immunize the population and is a very strong vaccination."

CAMPUS

Dog predates Bevo as UT mascot

By Anusha Lalani
@anusha_lalani

While Bevo XV will be revealed at the first football game of the season next fall, the University's first mascot was not the iconic longhorn but a tan and white pitbull mix named Pig.

Pig Belmont (1914–1923), was the University's first official mascot, whose 102nd birthday was celebrated Feb. 10. The University's first full-time athletic director, Theo Belmont, the dog's namesake, brought Pig to the 40 Acres in 1914.

From visiting the University Library — which is now the Architecture and Planning Library in Battle Hall — to sleeping on the steps of the University Co-op at night, Pig was an active mascot who knew the difference between the words "Texas," to which he would bark loudly, and "A&M," to which he would lie down without showing any interest, according to a Uni-

versity biography.

In 1916, when Bevo was introduced, Pig was still seen as part of the Longhorn family until his passing, but today, not many people know about Pig or even recognize his name, which he got from former football captain Gus "Pig" Dittmar because his legs resembled the football player's.

Tim Taliaferro, vice president of communications and digital strategy for Texas Exes, said Pig's memory might be forgotten because of Bevo's fame.

"Bevo is such an iconic mascot and there's [such] a rich tradition around Bevo that the little known story of Pig Belmont is often overshadowed," Taliaferro said. "There [have been] 14 Bevos, and there are few more recognizable mascots in the whole world than the longhorn. If our mascot wasn't a big deal, maybe more people would know about Pig."

The longhorn was introduced as UT's mascot on



Courtesy of UT Austin Tumblr

Thanksgiving day in 1916, after a prank by Texas A&M students led to the purchase of the first Bevo by Stephen Pinckney, a law alumnus who had long wanted to establish a live longhorn as the University mascot.

"The Longhorn steer is a one-of-a-kind mascot that represents the pride and tradition of The University of Texas, as does the silhouette logo that is recognized world wide," John Bianco, associate athletics director for media

relations, said. "I don't expect that to ever change."

Finance sophomore Zahra Jaffer said she never expected the University's first mascot to be a dog.

"It's very strange because I think most of the students think that our mascot has been a longhorn since the beginning," Jaffer said.

Students can visit Pig's burial site near the Graduate School of Business building and the back entrance of Mezes Hall.

PRINTING

continues from page 1

scheduled with UT Libraries Administration to discuss funding, Cavazos said.

"Cost of this initiative will definitely be the biggest question, ... but we are confident that we'll be able to work with UT Libraries and other administrators on campus to find a funding source," Cavazos said.

Travis Willmann, Perry-Castañeda Library communications officer, said the Senate has not yet presented the resolution to the Libraries for review and consideration.

"The Libraries always welcome the opportunity to address any expressed needs of our students, and we hope to see the resolution soon in order to make a full consideration of the Senate proposal,"

Willmann said.

Cavazos said the Senate hopes to implement this resolution by the next academic school year but that it may take longer to work everything out.

"At the latest, we hope to see this student library credit implemented by the 2017–2018 academic school year," Cavazos said. "We hope that once this initiative is implemented, it will remain a long-term resource for

students if we can secure long-term funding for the credit."

Public relations senior Allison Weeks said she does not have her own printer at home and often uses UT's library printers.

"I like the idea of a pre-loaded printing credit card because I often find myself needing to print things last-minute," Weeks said "I would just appreciate the prices being lowered a little."

PELL GRANT

continues from page 1

simplified FAFSA may provide to schools, possibly forcing them to resort to other tools to collect more detailed financial aid information.

"I think if [the FAFSA] were simplified, it would be OK. We would have enough information," Manor said. "Some of that information, by and large, could be skipped. But there are some institutions — they want to know every little detail."

Corporate communications junior Samantha Rubio, who receives Pell Grant funding, said more Pell Grant funding would be helpful because it doesn't cover a large part of her tuition

right now.

"The more hours you're taking in school, the less time you have to work or get work-study or stuff like that, so I think that would be a great idea," Rubio said. "That's half a month's rent."

Rohit Mandalapu, student body vice president, said he hoped a simpler FAFSA would encourage more students to fill out the form and get more aid.

"As someone who has done FAFSA a few times before and has been very frustrated to the point of just not wanting to fill it out because of its complexity, I know that students would be much more at ease if there were an easier system to complete the application," Mandalapu, a Plan II senior, said in an email.

Mason said APD also sees a high amount of K2 dealings and usage downtown near Sixth Street and the Austin Resource Center for the Homeless. While the drug does not have the same presence in West Campus as it has downtown, Mason said K2 is starting to gain popularity in that area due to homeless people moving there.

"[K2] has migrated from other parts of the city into West Campus," Mason said. "It's there, and I don't think it's a large problem, but it's something we definitely keep tabs on."

K2

continues from page 1

results," according to the article. "When K2 is smoked, the chemicals increase heart rate, may cause hallucinations, aggressive or violent behavior and in some cases, users experience psychosis and kidney damage."

Mason said depending on the dosage received, users typically experience increased body temperature, aggressive behavior and extreme strength, which can be potential threats to people around them.

CAMPUS

Artist's exhibition on race opens on campus

By Janelle Polcyn
@JanellePolcyn

UT research artist Eto Otitigbe is opening conversation about black history in monuments with his new art exhibit on campus, "Patience on a Monument," in conjunction with the 40th anniversary of Black History Month.

The exhibit's title was inspired by a drawing by political cartoonist Thomas Nast in 1868 with the same title, Otitigbe said.

"On the monument, it lists all these atrocities that were done to black people during and especially after the Civil War, after emancipation and during reconstruction," Otitigbe said. "If you read some of those things that were happening back then, they're still happening today." The Warfield Center organized the exhibit, which has been in the works for six to seven months, Otitigbe said. The exhibit will be open until mid-April and is open Wednesdays through Saturdays from noon to 4 p.m.

"The Warfield Center is the programming and research arm of black studies," said Stephanie Lang, senior program coordinator for the African and African-American Studies. "The director of the ... gallery and the director of the Warfield Center thought that his work would fit in nicely to what we are doing around this larger idea of art as invoking conversation as a part of activism."

Black lives were incorporated in general history starting with Black History Week in 1926, and public awareness has been growing ever since.

"At the time it was created,

“At the time it was created, I think Black History Month was very much not a thing that was in education ... we should be focusing more towards incorporating it in regular life.”

—Aziza Khalfani, Business Honors freshman

I think Black History Month was very much not a thing that was in education, so it was definitely something that put into the forefront a culture that didn't at all have this sort of exposure," business honors freshman Aziza Khalfani said. "For now, I think it's less important that we have it as a month, and we should probably be focusing more towards incorporating it in regular life."

Pieces of Otitigbe's exhibit include wall art, floor pieces, looped videos and at the end of March, a performative element, all of which take pieces of history and put them into a new perspective with black lives at the center.

"I would say the works in this show are in response to the monuments here at UT, but they're in response to a lot of other things if we expand what we think about monuments," Otitigbe said. "I hope [this exhibit] assists with conversations, and I hope it generates dialogue that can inspire change and promote understanding of different points of view. I hope it adds another narrative of history."

CAMPUS

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COLUMN

Improve immigration centers

By **Giselle Suazo**
Daily Texan Columnist
@giselle_suazo

Editor's note: Some sources' names were omitted from the text in order to protect the subject from risks related to the decision to give an interview. Their names have thus been changed and marked with an asterisk.

Our nation of immigrants is still plagued by a broken immigration system. Every day, thousands are caught by Border Patrol and put in log-jammed, unsanitary detention centers. They remain there until their appointed time to meet with a judge to plead their case — a process that can take months. No human, regardless of any charges against them, deserves this treatment.

The Houston Chronicle published a series of photographs sent to their headquarters by U.S. representative Henry Cuellar (D-Laredo) that gave the country a rare look inside the living conditions faced by these immigrants. The images reveal numerous immigrants crammed together in small rooms that leave little space for movement.

These rooms don't provide adequate sleeping arrangements aside from plastic blankets that many spread on the cold concrete floors. Men, women and children are divided if space allows, but there are instances where they are all placed in rooms together or, in worse cases, cages that don't provide much protection from outside elements. Children are allowed to stay with their mothers but aren't given the necessary means to sleep properly or shower.

Jane Smith* has given us a look into her own experience at a Texas immigration holding cen-

“

These rooms don't provide adequate sleeping arrangements aside from plastic blankets that many spread on the cold concrete floors. Men, women and children are divided if space allows, but there are instances where they are all placed in rooms together.

ter that reinforces what many say provide inhumane living conditions.

“I spent three months in the Laredo Detention Center, where I shared a small open room with 30 other women,” Smith said. “There were no private bathrooms, showers or beds; the only privacy was provided by two curtains we hung up.”

Smith also mentioned that bugs would crawl into the room from exposed cracks, biting the women as they slept on makeshift beds. The room had small windows that remained covered at all times, letting no sunlight in.

“The conditions weren't ideal at all; the only time we would see the sun or the sky would be the few times the guards would let us outside,” Smith said.

The guards would leave the women unattended for hours at a time. The source claims she never felt safe, as the guards were not around in case of emergencies and would often only show up to feed them. She spoke about a time when



Illustration by Mel Westfall | Daily Texan Staff

one of the women slipped and hit her head on the concrete while cleaning, an accident that left her unconscious.

“Some of the girls and I started banging on the door. It was the only way to get the guards' attention, but no one came for several minutes, and she wasn't waking up,” Smith said.

While crossing the border between the United States and Mexico is a crime, the treatment these immigrants are met with isn't a just response. Most immigrants flee the relentless violence and crime that plagues countries across the American continent in hopes of finding a peaceful new life.

Many of the holding centers across Texas and other states have received complaints from advocates citing mistreatment. The Obama adminis-

tration has called this issue an “urgent humanitarian situation.” Since this statement was made and the photos were published, military installations have opened their doors to house more immigrants. But these buildings face the same struggles, as they are not equipped to hold people for long periods of time.

Updating immigration detention centers and speeding up immigrants' trial appearances will be the start to mending a system that is badly broken. This is an issue that needs the attention of our current presidential candidates as they prepare to become the CEO of the United States. Our nation of immigrants deserves nothing less.

Suazo is an international relations & global studies junior from Honduras.

COLUMN

A meatless diet would benefit the environment

By **Leah Kashar**
Daily Texan Senior Columnist
@leahkashar

Many people who eat a plant-based diet are familiar with “defensive omnivore syndrome” — the reaction that many people who eat meat give to vegans and vegetarians. After being asked questions such as, “Where do you get your protein?” and “If you were stranded on an island, and you had no choice but to eat meat, would you?” being a vegan or vegetarian can be exhausting.

While ethics is a compelling reason for adopting a plant-based diet, an underrated reason for mainstreaming a plant-based diet is reducing carbon emissions. One-third of greenhouse gas emissions come from agriculture, and 80 percent of agricultural land in the United States is used to raise animals for food and to grow those animals' food. Shifting to a more plant-based diet will eliminate the need for both the vast numbers of livestock grown today and the food needed to feed them.

A recent congressional initiative worked to improve dietary guidelines. For the first time ever, Congress discussed the environmental impacts of agriculture pertaining to these dietary guidelines. The conclusion was that reducing meat consumption is ultimately better for the environment. In a petition, however, experts cited the need for the U.S. to appease large meat companies as a reason for the lack of action on this topic.

Jean Kazez, assistant professor of philosophy

“

A recent congressional initiative worked to improve dietary guidelines. For the first time ever, Congress discussed the environmental impacts of agriculture pertaining to these guidelines. The conclusion was that reducing meat consumption is better for the environment.

at Southern Methodist University and author of “Animalkind: What We Owe to Animals,” said growing the vast amounts of plant foods needed to feed animals is inefficient.

“We're already using about 30 percent of the earth's land surface for grazing and feed crops,” said Kazez.

“We're literally running out of land as the total world population rises and more people are able to afford to consume more animal products. Growing animals for food also requires vastly more water and energy and produces more greenhouse gases. So you're definitely doing the environment a favor if you shift to a more plant-based diet.”

Agriculture has also been industrialized since the 1990s. This has led to poor conditions and animal cruelty, which, ethically, are reasons to



Infographic by Elizabeth Jones | Daily Texan Staff

consume less meat.

“I became a vegetarian mainly because of the awful conditions in modern factory farms and slaughterhouses,” Kazez said. “What motivates me most is the thought of what animals have to go through before they wind up on our plates.”

It is entirely unfeasible to ask the entire world to assume a vegan diet, but making small changes — such as eliminating red meat

— can make a huge difference. By decreasing the demand for animal products, the supply will eventually decrease. Ultimately, not a single soul can claim they were harmed by a plant-based diet. If reducing carbon emissions and being able to sleep better at night means anything to anyone, eating one less meat-filled meal a week makes a huge difference.

Kashar is an English freshman from Scarsdale, New York.

COLUMN

Colleges need to follow UT's disciplinary lead

By **Adam Humphrey**
Daily Texan Columnist
@Humphrinator

When thinking about Greek life on college campuses, hazing and fraternity culture often go hand in hand. Hazing is a longstanding problem which universities around the nation have worked to solve, sometimes successfully and, other times, not so. This is where the University of Texas shines, while other universities falter.

Some universities, such as Clemson University, opt to outright suspend offending organizations. This is problematic because some organizations have the resources to operate without assistance from the university or their national organization.

In 2011, the Kappa Alpha Order's national organization suspended its UT chapter for hazing and hiring exotic dancers to perform live acts for recruitment purposes. After four years of operating without national oversight, the chapter's charter was reinstated.

Texas, on the other hand, ran its own in-

vestigation into Kappa Alpha's practices, which placed the chapter under three years of conditional registration. Unlike KA's national organization, UT kept the lines of communication to the chapter open in an effort to solve the group's root problems.

The University tailors its approach to each infraction that it investigates. This approach follows the same general outline for each investigation.

After an incident of hazing is reported, the Dean of Students interviews all parties involved in the reported incident, contacts national organizations (should they exist) and issues a cease and desist letter to the organization.

Once the investigation finishes, the organization has a 14-day window to respond to the University's findings. At this point, the organization can elect to go through the traditional judicial process (written warnings, probation, suspension), or it can go into a mutual agreement with the University. Most organizations choose the latter.

Through the mutual agreement process,

the organization works jointly with the Dean of Students office to craft a “memorandum of understanding of how to address the behavior,” according to senior associate Dean of Students faculty member Douglas Garrard.

“The mutual agreement is all about changing culture, changing behavior,” Garrard said. “It's on a case-by-case basis, and it's about developing a relationship with that organization.”

These mutual agreements place the punished organization under conditional registration, meaning that it must comply with everything laid out in the mutual agreement to stay on campus. Once on conditional registration, the organization receives a direct contact within the Student Activities office to make sure it keeps its word. This ensures the lines of communication are kept open, which is paramount for properly addressing hazing issues.

Some restrictions placed during the conditional registration period go away once the organization has done its time, while others remain in effect long after. These restrictions

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Hazing is a longstanding problem which universities around the nation have worked to solve, sometimes successfully and, other times, not so. This is where the University of Texas shines. while other universities falter.

vary from organization to organization, infraction to infraction, and that's fundamental to properly solve these issues.

Texas' resolution to this problem is of great benefit to both student organizations and the University. Other universities should pay attention and take a page out of Texas' playbook, keeping in close contact with offenders rather than hanging them out to dry.

Humphrey is a journalism senior from Round Rock.

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ART



Emmanuel Brisenó | Daily Texan Staff

Members of the Austin Harmony Project community put together crafts to sell in The Harmony Art, Garden and Gift Shop. The organization was created to enrich the lives of adults with developmental disabilities through music, art and community.

Austin Harmony Project helps adults with disabilities fight isolation with art

By Elena Mejia
@elenamejialutz

From his group home in South Austin, Toby, diagnosed with mental retardation at birth, dreamed of singing in front of an audience. After joining the Austin Harmony Project, he left behind the CD player he loved and stepped out of his room to sing for crowds throughout Austin.

“I’ve always looked for a place like this, with music,” he said. “And if they need me to help somebody else with their art, they’ll ask me, and I’ll go directly to where they need me to go.”

Toby and several others perform at the Austin Harmony Project, a non-profit created to fight depression in people with mental or physical impairments through artistic expression. The program welcomes adults with developmental disabilities from Monday through Friday, where they produce works of art and music shows to open new doors of communication.

“Through their life, they’ve just been told ‘go here, go there, do this do that,’” Tressie Seegers, founder and executive director, said. “They don’t really have a lot of choices. When you start making a choice for yourself, it’s just another way to build up their wellbeing.”

The Austin Harmony Project includes people with Down syndrome, cerebral palsy, autism and mental retardation. The organization strives to decrease maladaptive behaviors, or anger outbursts, that particularly affect non-verbal participants.

“It opens new doors of communication for them so they’re able to connect with people through their art, and that’s something they’re not used to,” Seegers said. “It helps to build a bridge from them to the community.”

After her mother passed away, Elizabeth, another participant diagnosed with mental retardation, found a home at the Austin Har-

mony Project.

“I like doing hearts and Christmas stuff,” Elizabeth said. “My life changed since my mom left. She’s up there in heaven. Now I like to hang out with Toby and help my friends.”

Participants are required to pay \$10 to \$20 a day, keeping tuition low to avoid turning anyone down. Some opt to pay through a Medicaid waiver program called Home and Community Services.

In the art department, participants create collaborative pieces, working together to produce and sell their projects in The Harmony Art, Garden and Gift Shop located inside the studio. The profits go back into the program to cover arts and crafts supplies, instruments and other expenses.

The participants who enjoy music perform as the Sweet Harmony Band in live music shows once every three months in venues such as The Continental Club and C Boys Heart and

Soul. The band also plays for nursing homes and other programs for people with disabilities. Toby is usually hired as a solo artist to sing the national anthem for private parties and works as the lead singer at public venues.

“I would love for the people of the community to just look at them in a different way,” Seeger said. “Instead of looking at what they can’t do, look at them in the way that they are very special and that they can contribute to society through their artwork and music.”

Seeger said the artists undergo a “flow” when they create art. The mind stays occupied while they get involved in their artwork, and the brain is stimulated to build self-esteem and make decisions on their own. The participants automatically gain a better sense of well-being and community.

“It makes me happy in many, many ways,” Toby said. “I can guarantee you I love it.”

AERIAL

continues from page 9

pected, beautiful images flying on a building.”

The performers at Blue Lapis Light are currently in the midst of planning a show at the Long Center for the Performing Arts slated to debut in June. Their efforts have been buoyed by a newly renovated studio that sits on the same property as Whiteside’s South Austin home. At the studio, Blue Lapis dancers

teach aerial classes to students of all ages six days a week.

Anika Jones, a dancer who joined the company in 2012, originally trained in more classical forms of dance, such as ballet, before discovering aerial dance.

“You’re able to find different ways to move, which is really exciting,” Jones said. “Working with Blue Lapis and getting the opportunity to explore the challenges of being on the side of a building was really awesome

and exciting and a little bit scary at first.”

In the past, Blue Lapis Light dancers have performed at the Long Center, the Bob Bullock Texas State History Museum and the historic Seaholm Power Plant. According to Whiteside, choreographing the shows often involves a combination of trial and error, as the team must adapt to the singular architecture of each performance site.

Whiteside said she aims to use choreography to

bridge the gap, both physical and emotional, between the dancers in the air and the audience on the ground.

“The aerial work is secondary to connecting — to looking out and seeing the audience or looking out and seeing your performers,” Whiteside said. “We’ve done work where we don’t pay attention to each other, and it’s not deep. You are in, for lack of a better term, a survival situation. You have to stay connected.”

Q&A

Rapper GZA discusses science, influences, album in Q&A

By Chris Duncan
@chr_dunc

Rapper GZA, also known as The Genius, visited UT on Thursday to discuss the role of science in his music and using hip-hop to educate. Since the beginning of his professional career almost 30 years ago, he’s helped found the New York rap group Wu-Tang Clan as well as start his own successful solo career. The Daily Texan sat down with him for a Q&A.

DT: The theme of your talk today is the juxtaposition of science and music. What is it about science that intrigues you?

GZA: Everything. Science is a way of understanding yourself and your surroundings. The universe is such an interesting place and everything that’s in it, from the microscopic world of the atom to the galaxies. Different

forms of science are interesting — it’s a way of knowing.

DT: Was science an interest of yours at a young age?

GZA: I didn’t want to become a scientist, although we all are by nature. That was never in my mind, but I’m a science enthusiast, and it’s just interesting. Everything, as far as matter, has its own background, book or code. But growing up as a child, you ask many different questions. I was told by my uncle that I asked too many questions, but that’s what children do. You question who we are, where we come from, what is this, why are we here. Those questions lead to science.

DT: Throughout your releases, there’s been a specific scientific theme in all of your albums. Is there a specific theme in your upcoming album,

Dark Matter?

GZA: It’s mostly physics. But, as I said, I can pull from anywhere. I incorporate sports a lot, and I’m not even a sports person. I could pull from cooking if I wanted to — it’s just my way of writing. Nowadays, artists are so used to being literal about things — they just let you know they’re in the car or that the car is \$300,000. It’s almost like Twitter or Facebook; people just let you know everything they’re doing throughout their whole day.

DT: You’re notorious for having a large vocabulary. Is that a result of all of these influences?

GZA: I never really saw myself as having a large vocabulary. But then again I never went around counting the words. Rakim once had a rhyme when he said “Creator the alphabet, let’s communicate / When I translate,



the situation’s straight / No dictionary’s necessary to use / Big words do nothing but confuse and lose.” So it’s not really about the words. But then again, it may be because it’s good to learn different words, so you can extend what you’re writing about. That way you can construct something well. It’s not the words but how you construct those words.

SCIENCE

Cancer patients use Twitter to share information, hope

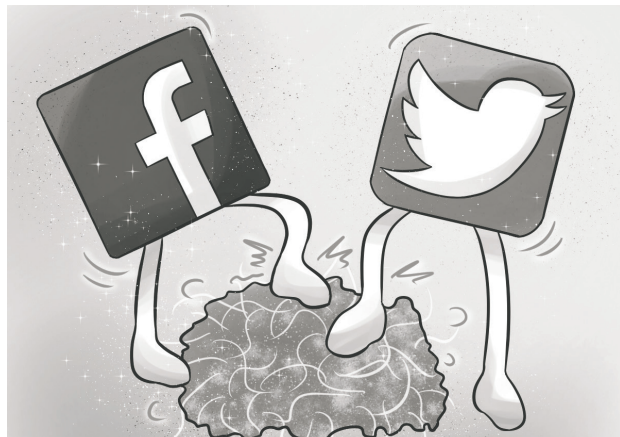


Illustration by Jason Cheon | Daily Texan Staff



By Kate Thackrey
@KateThackrey

Young cancer patients are using Twitter to find connections where previous generations had none.

In a new study, researchers collected two years’ worth of tweets by cancer patients and caretakers that used #StupidCancer.

Results showed that the largest number of tweets, 65 percent, shared information. Twitter users expressed emotion in 16.5 percent of posts, and only 1 percent of tweets asked for support.

The researchers found that hope was the predominant emotion — it showed up in one of every five emotional tweets. Desperation came in second place, accounting for one in every 10 posts. Only 1 percent of posts expressed fear.

Study author Jessica Myrick, assistant journalism professor at the Indiana University Media School, said the public nature of Twitter might discourage people from posting their negative emotions.

“Younger people are the ones typically using this hashtag, so they’re taking a more heroic, bolder stance when they talk about it,” Myrick said.

She added that fear might have greater expression in more private conversations.

The study takes one of the first looks at a novel type of communication, according to Myrick.

The hashtag originated with the New York nonprofit Stupid Cancer, which was founded in 2007 by brain cancer survivor Matthew Zachary. The organization focuses exclusively on cancer patients, survivors and caregivers between the ages of 15 and 39.

The National Cancer Institute estimates that 69,000 young adults were diagnosed with cancer in 2011 and that cancer was the primary cause of disease-related deaths

among young adults that year.

Kenny Kane, cofounder and chief operating officer of Stupid Cancer, said that the company was formed because of a lack of support for 20- to 30-year-olds with cancer.

Communities for specific types of cancer have Twitter chats, exchange articles and share updates throughout the week, according to Kane.

“It keeps everybody in the community in the loop,” Kane said. “It’s really changed the way that healthcare providers interact with patients. Sometimes you’ll see doctors weighing in as well as people who are just trying to learn more.”

Brad Love, associate director at the Center for Health Communication at UT-Austin, is another coauthor of the study. Love, a member of the Stupid Cancer board of directors, dedicated one of his public relations classes to creating a rebranding campaign for the nonprofit in 2011. Students developed a popular Facebook ad featuring a yellow bird and a caption that read “Like us to give cancer the bird.”

“People do and can comfortably say ‘Here’s how I’m feeling today,’” Love said. “That reduces some of that isolation.”

Cancer patients can also find support online from the UT MD Anderson Cancer Center, according to Laura Nathan-Garner, the program director for integrated media communications.

The center’s blog, *cancer-wise.com*, includes posts written for and by cancer patients, survivors and caregivers.

“When patients receive a cancer diagnosis, one of the first things they do is go online,” Nathan-Garner said. “They’re looking for stories of hope.”

According to Myrick, there’s still a lot that can be learned from Twitter and other social network sites.

“We don’t yet know how those different types of tweets impact people who are using Twitter,” Myrick said.

Love said that researchers and institutions can learn a lot about the human experience of cancer and other illnesses by looking to social media.

“Bringing that humanity into care is always a wise idea,” Love said.

Gary Grice, better known by his stage name GZA, spoke on campus this past Thursday. GZA, a founding member of the rap group Wu-Tang Clan, spoke about the role of science in his music.

Stephanie Martinez-Arndt
Daily Texan Staff

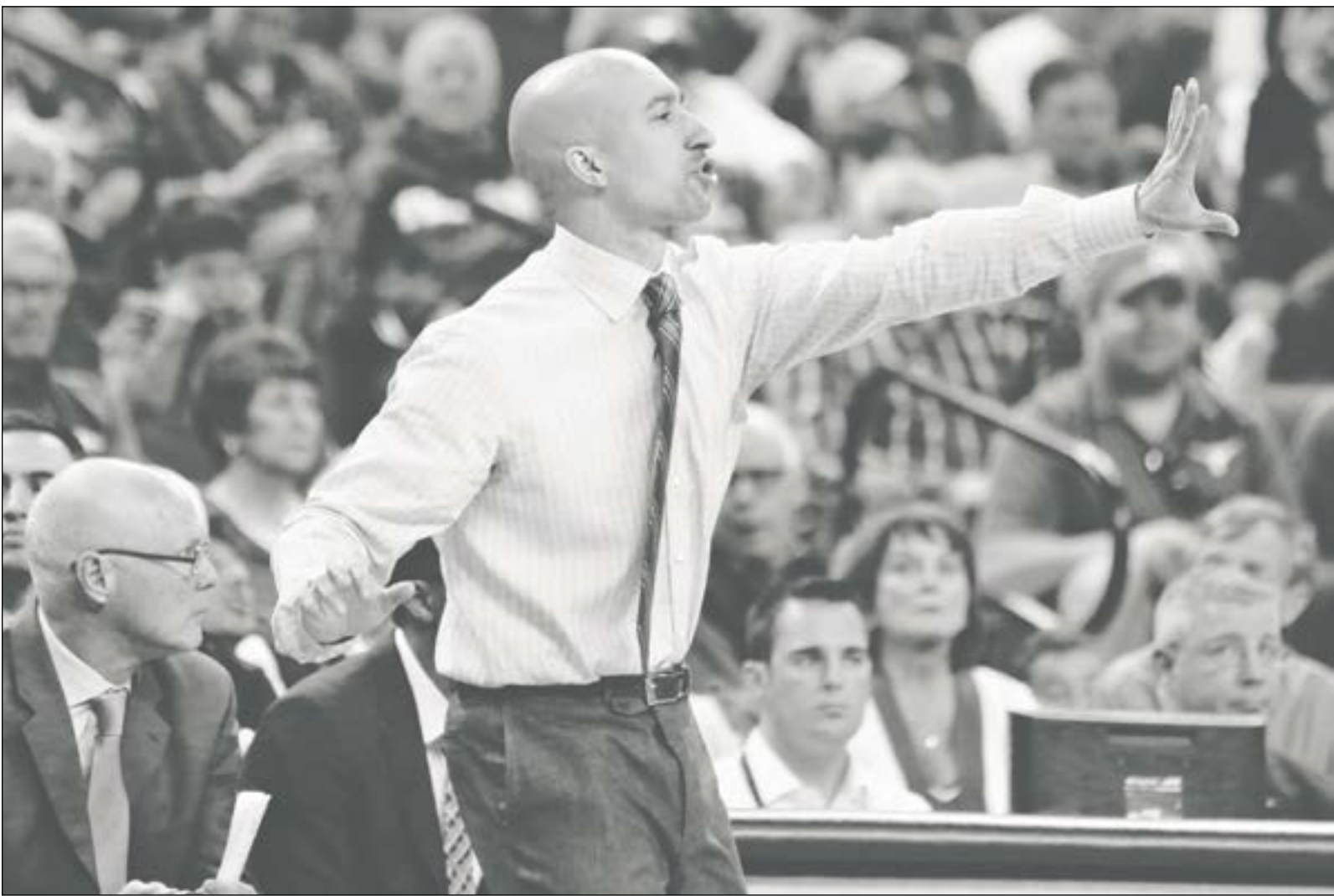
DT: How much influence did you have on Wu-Tang’s most recent album, *Once Upon a Time in Shaolin*, and what do you think about Martin Shkreli buying the only copy of the album?

GZA: Honestly, I couldn’t tell you much about it. I haven’t heard the album. I did work for it, but I haven’t heard it, so I don’t know what songs I’m on. Whether

or not [Shkreli] releases the album is up to him, that’s his decision. I know he has his other issues with the whole pharmaceutical thing but because of that, should he give it for free? It really doesn’t have anything to do with the pharmaceuticals, as far as the music, so that’s on him. I haven’t heard it, and I’m not stressing hearing it right now.

MEN'S BASKETBALL

Longhorns seek the Erwin edge



Joshua Guerra | Daily Texan Staff

Head coach Shaka Smart directs his team against Vanderbilt. The Longhorns need to maintain the same level of competitiveness though all four quarters to succeed against this week's slate of ranked opponents.

By Jacob Martella
@ViewFromTheBox

The Longhorns struggled last week on the road against ranked teams, but there's no time to lick their wounds. Texas faces four more ranked opponents over the next two weeks, including No. 10 West Virginia, No. 2 Kansas and No. 3 Oklahoma. But with each of those four games coming at home, some might say that Texas' schedule is favorable for a decent finish to the season. Head coach Shaka Smart, however, isn't in that camp.

"Favorable would be playing Kenyon College, where I played," Smart said. The Frank Erwin Center is not what the Allen Fieldhouse is to Kansas, but it has been a part of the Longhorns' success this season. Texas has already taken down then-No. 3 North Carolina and then-No. 17 Iowa State in Austin. And the lone blemish on the 11-1 home record came against UConn just days after senior center Cameron Ridley went down with a foot injury. The home-court advantage will be crucial for a

Longhorn team looking to rebuild momentum after a week of struggles on the road. After winning seven of eight games since early January, Texas went 0-2 last week against Oklahoma and Iowa State. "It's nice to be coming back home — that's for sure," Smart said. The defeats likely won't change the Longhorns' status for the NCAA tournament — Texas remained No. 24 in the AP poll on Monday — but they are missed opportunities to pad their resume. Still, Smart said those losses might help them in the

long run. "Sometimes a loss, or a couple of losses, can remind you of what you need to improve on," Smart said. "We're battling human nature." The Longhorns took down Tuesday's opponent, West Virginia, 56-49 in Morgantown. But, the Mountaineers lead the Big 12 in scoring defense and offensive rebounds and are a top-10 team. West Virginia pulled down 24 offensive rebounds in that first meeting, something that bothered Smart after that game. "Defensively, the glar-

ing thing is that we can't give them 28 rebounds," Smart said. If the Longhorns are to find success in their remaining contests and avoid last year's fate — where they lost the last four games of February and barely made the tournament — Smart said it will be all on the players. "If we're able to do better in February and March than maybe these guys have done in the past, it's going to be because the players emerged and step forward and get better and are able to do things that go into winning," Smart said.

BASEBALL

Garrido gives offense a Royal makeover

By Daniel Clay
@dclay567

The 2015 Longhorns needed some advice on how to score runs. The Texas offense did little to strike fear in the hearts of opposing pitchers last season. The Longhorns hit a collective .259 last season, the 227th-best mark in the nation, and junior first baseman Tres Barrera's team-leading nine home runs were not nearly enough to remedy the rest of the offense's woes. Good coaches, however, know that when they need to improve their squad, there is no better place to look for advice than the defending World Series Champions. "If you wanted a model for this team, take the Kansas City [Royals]," head coach Augie Garrido said. "Put the ball in play, and be unselfish offensively and score runs." The Royals, like the Longhorns, lacked a dominant power bat in their lineup but were able to win the 2015 World Series by getting on base, taking advantage of opportunities on the base paths and striking out 134 times fewer than any other team in the major leagues. "That's the way you have to play in this ballpark because the home run doesn't bring the victory very often," Garrido said. Texas, though, will have to enter next season without the player who best



Joshua Guerra | Daily Texan Staff

Junior first baseman Tres Barrera lays down a bunt in a 2015 game against Texas Tech. Head coach Auggie Garrido wants even his power hitters to focus on making contact and not striking out rather than hitting homeruns.

embodied Garrido's vision for 2016. Former outfielder Ben Johnson's team-leading .332 batting average and low strikeout rate would have made the talented outfielder the cornerstone of the new offensive game plan. But Texas was not the only one to notice Johnson's potential. Those same Kansas City Royals that Garrido wants to serve as the blueprint for this season's team took the former Longhorn in the 11th round of the 2015 MLB draft. Slap-hitting freshman third baseman Kody

Clemens, as well as sophomore second baseman Joe Baker who hit .294 as a freshman last season, have the potential to mature. However, wanting to play like the Royals and having the talent throughout the lineup to actually hit like them are not necessarily going to come hand in hand. The Longhorns won't clobber their way to another Big 12 title, but if they can do as Garrido said they can — avoiding strikeouts, making contact and taking advantage of every opportunity on the base paths —

they can win even without an elite batting average. Imitating the Royals will require the entire team to rally behind Garrido's plan and take every at bat with those goals in mind. Even the biggest bats on the team will have to recognize that swinging for the fences every at bat is not going to get Texas back to Omaha. "It's not all about hitting home runs and hitting doubles and driving in runs," Barrera said. "It's little by little that makes and offense complete, and that's what we're trying to do this year."

“If you wanted a model for this team, take the Kansas City [Royals]. Put the ball in play, and be unselfish offensively and score runs.”
—Augie Garrido
Baseball Head Coach

SIDELINE

NCAAM

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| | NC STATE |
| | (7) UVA |
| | OK STATE |
| | (2) KANSAS |
| 53 | 73 |
| 67 | 94 |

NCAA W

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| | S. CAROLINA |
| | TENNESSEE |
| 62 | 56 |

TOP TWEET

Quandre Diggs
@qdiggs6
The most annoying creature has to be @Official_MalikJ

TODAY IN HISTORY

1972

Legendary Los Angeles Lakers center Wilt Chamberlain scores his 30,000th point in a game against the Phoenix Suns.

Williams named as new receivers coach

Texas named 30-year coaching veteran Charlie Williams as the wide receivers coach on Monday afternoon. The move was made three days after Jay Norvell's departure for Arizona State. "After coaching in the NFL for the past four years, I'm excited to get back on a college campus to help these young student-athletes grow and develop both as players on the field and students in the classroom," Williams said in a statement. Previously, Williams had been the wide receivers coach for the Indianapolis Colts from 2012 to 2015, where he coached Pro Bowl wideout T.Y. Hilton and future Hall of Famer Reggie Wayne. Head coach Charlie Strong said Williams has a knack for getting the most out of young talent. "[Williams] is a well-respected veteran coach who has been developing a lot of great receivers at the collegiate and NFL levels for a long time," Strong said in a statement. "He's a high-energy coach who we are really excited to be adding to our staff." Williams already has a goal set in mind for Texas' young core of receivers — focusing more on the success of the team than the individual. Williams inherits a receiving corps headlined by freshman John Burt and sophomore Armanti Foreman. "First and foremost, our receiver group is going to be about 'we,'" Williams said. "We'll work hard each and every day to get better, and it doesn't matter who gets the credit."

—Mark Skol Jr.

BIG 12 NOTEBOOK

Graham leads Jayhawks to season sweep of Sooners



Joshua Guerra | Daily Texan Staff

Senior guard Demarcus Holland stumbles during a win against then No. 15 Baylor on Feb. 1st. Texas lost its next two games to No. 3 Oklahoma and No. 14 Iowa State.

By Akshay Mirchandani
@amirchandani41

The Jayhawks and Sooners had a rematch of their January triple-overtime classic, which Kansas won in Lawrence 109-106. This time, the stage switched to Norman, Oklahoma, but the result was the same.

Kansas didn't need three overtimes to down the Sooners this time around, winning 76-72 to take control of the Big 12. The Jayhawks got a career-high 27 points from sophomore

this season.

Burton is a transfer from Marquette and became eligible to play for the Cyclones in December. He averaged 15.0 points in two games last week, including a 20-point game against Texas Tech. He scored 10 points against the Longhorns on Saturday.

Longhorns go 0-2 last week.

In its first week in the AP Top 25, the Longhorns went 0-2 against two ranked teams on the road. Texas lost a heartbreaker to Oklahoma last week, thanks to a stepback, game-winning 3-pointer from Hield. On Saturday, the Longhorns were locked in a close game with Iowa State, but collapsed in the final minutes to lose 85-75. The Longhorns have two more games against ranked opponents this week with No. 10 West Virginia on Tuesday and No. 25 Baylor on Saturday. Unlike last week, both games are at the Frank Erwin Center.

Shake up in AP Top 25

Despite going 0-2 last week, Texas remained No. 24 in the latest AP Top 25 poll. Baylor, which the Longhorns play later this week, fell four spots to No. 25.

Iowa State moved up one spot to No. 13 after a 1-1 last week, including its win over Texas. Kansas, meanwhile, jumped four spots to No. 2 with Oklahoma remaining at the No. 3 spot.

Texas' next opponent, West Virginia, remains at No. 10 in the rankings.

LONGHORNS IN THE NBA



By Steve Helwick
@naqwerTy3

Kevin Durant and LaMarcus Aldridge were among the 24 participants in Sunday night's 65th edition of the NBA All-Star Game. The two former Longhorns represented the Western Conference during the week-end's festivities.

Despite freezing temperatures in Toronto, the NBA All-Stars were on fire during the game, totaling 369 points, breaking the previous record of 321 points. The West defeated the East 196-173, with Durant totaling 23 points and seven assists. A perennial All-Star, Durant now averages 32.2 points per game when starting in this event.

"It feels great, individually, to get back to the elite status and being an All-Star. I never want to take it for granted, especially with the way the last 16 months went for me," Durant said on All-Star media day, referring to missing the majority of last season because of injury.

Aldridge, who was rested for most of the game by his head coach Gregg Popovich, recorded his fifth overall appearance in the game. Aldridge scored

four points and added four rebounds in 14 minutes of action. His stats in the game were nowhere near his typical averages, but the power forward was honored just to be selected to the game.

"To be seen as still valuable and still one of the top players in the league even though I'm not averaging 25 [points per game], that's nice," Aldridge said on All-Star media day.

Both Durant and Aldridge had valuable teammates that were also selected to the game. Russell Westbrook of the Oklahoma City Thunder took home MVP honors for the second-straight year, and Kawhi Leonard of the Spurs was introduced to the All-Star game for the first time.

These teammates have helped Durant and Al-

“

It feels great, individually, to get back to the elite status and being an All-Star. I never want to take it for granted, especially with the way the last 16 months went for me

—Kevin Durant
Forward

ldridge build powerful teams in the Western Conference. Coming into the weeklong All-Star break, the Thunder sit at 40-14 and the Spurs are 45-8. The Texas duo will return to the hardwood on Friday to continue their All-Star-caliber seasons.

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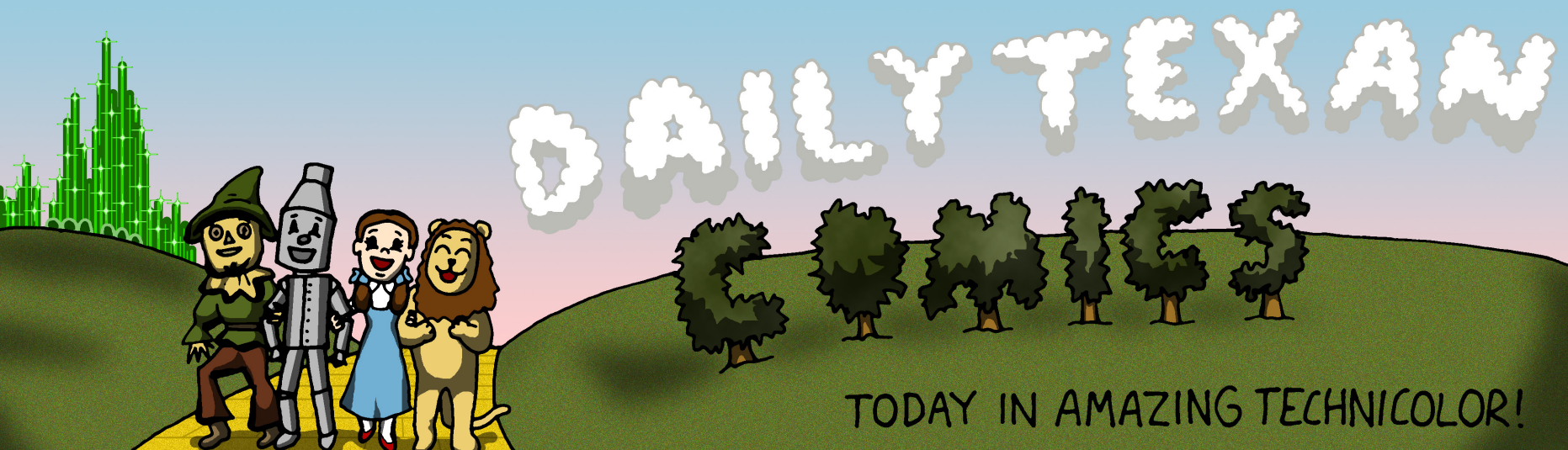
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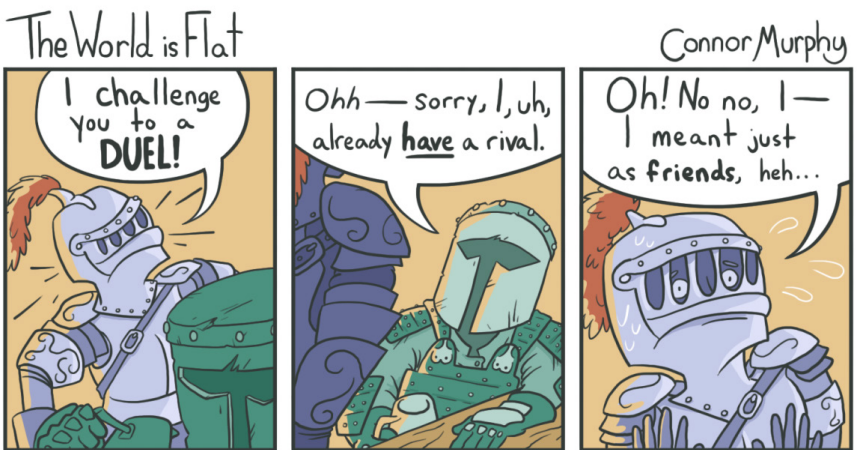
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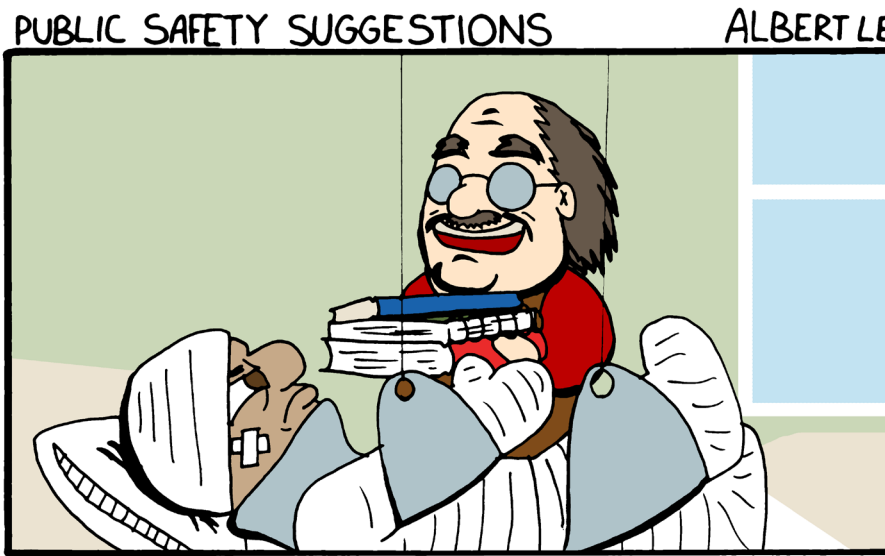
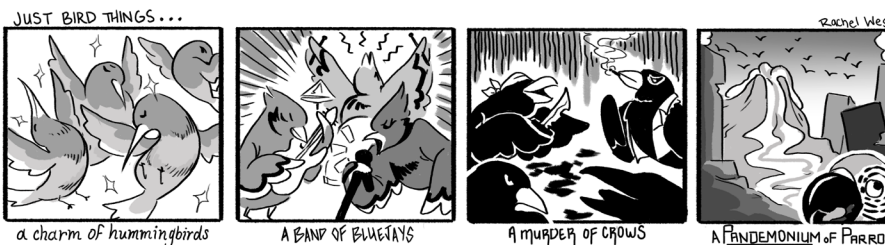
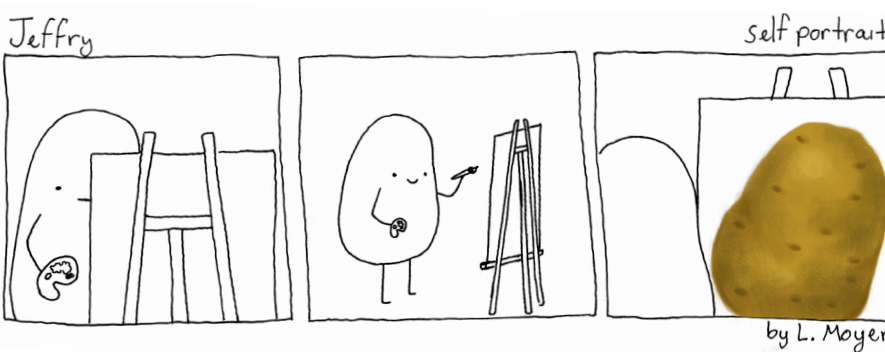
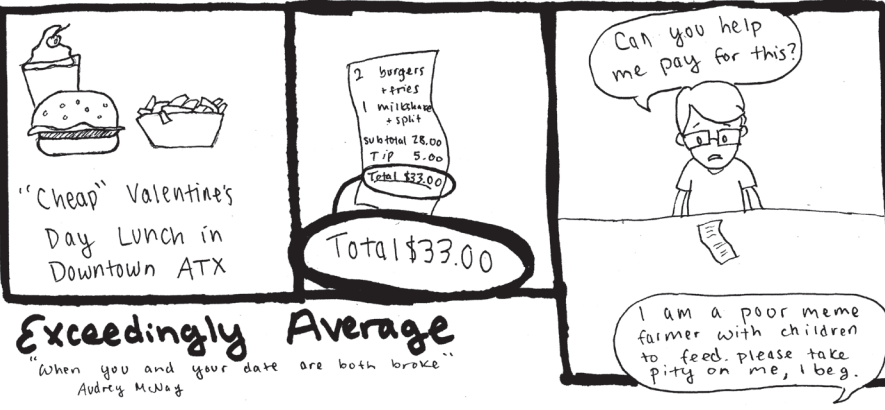
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The New York Times Crossword

Edited by Will Shortz No. 0112

ACROSS

1 Like "War and Peace," famously

5 Exposed

10 StubHub's parent

14 Instrument that begins an orchestra's tune-up

15 Gushes onstage, say

17 Tip of Italy, once?

18 Most of the leading characters in "Babe"

20 To-do

21 Recipe no.

22 Queen of Sparta

23 Downed, as a meal

25 Tiny bit

26 Fitness program popularized in the 1990s

28 Things kids make in the winter

31 Skip over

33 Sitting room

34 Where Omer Air is headquartered

37 Apiece

38 Refs. that may occupy whole shelves

41 Elle Decor reader ... or any of the names hidden in 18-, 28-, 52-, and 66-Across?

45 Casting need

46 His, to Hilaire

47 "See?"

48 ___ Lorraine

51 Hard-to-read character

52 Aerial navigation beacon

55 "In my view ..."

59 Poehler of "Sisters"

60 Birthplace of the Baath Party; Abbr.

61 Any of las Filipinas

63 Towing org.

64 Karate studio

DOWN

1 Lite, on labels

2 Michelle in the White House

3 El ___ (the United States, to Central Americans)

4 Masterpiece

5 Nota ___

6 In the thick of

7 Like the numerals V and I

8 Gate info

9 The Blue Hen State

10 1994 P.G.A. Tour Rookie of the Year

11 Conclusion of an arduous process

12 Plain font

13 Things gained and lost in football

16 Cool red giant

19 Roberto in Cooperstown

24 Blowup; Abbr.

27 "Time to Say Goodbye" tenor Andrea

29 Many David Brooks pieces

30 Looked up, in a way

32 "Lord, is ___?"

34 Old Russian space station

35 Jean-Luc Godard's "Femme Coquette"

36 Reliable source of money

37 Hog the mirror, maybe

39 Susan of "L.A. Law"

40 Madeira Mrs.

42 Recognition from the Academy

43 Poker great Ungar

44 ___ Sea (Italy/Greece separator)

49 Message that might be laid out in coconuts on a beach

50 Early Indo-European

51 Scalp

52 Missile tracker

53 Love, to Casanova

54 Radner of comedy

56 Brown a bit

57 Sorokin who created HBO's "The Newsroom"

58 "I rock!"

62 Tells a tale

65 Has too much, in brief

67 ___ pond (ornamental pool)

68 Spree

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/studentcrosswords.

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Today's solution will appear here next issue

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| 2 | 3 | 7 | 4 | 9 | 6 | | 1 | 8 |
| 1 | | | 3 | | | | | 6 |
| | | 9 | | 5 | 1 | | 3 | |
| | | | 2 | | 7 | | 1 | |
| 5 | | | 6 | | | | | |
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| 7 | 2 | | | 5 | | 4 | | |
| | 1 | | | 2 | 6 | | 3 | |
| 3 | 9 | | | 4 | | 8 | | |

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| 4 | 1 | 2 | 3 | 6 | 5 | 9 | 7 | 8 |
| 9 | 3 | 5 | 8 | 1 | 7 | 6 | 2 | 4 |

CITY

Horticulturist recalls life, love of gardening

300

By Megan Hix
@meganhix95

In his home garden, Elias Guerrero keeps a 150-year-old miniature rose bush that was handed down to him when he was 9 years old. Moved from place to place and surviving repeated run-ins with his stepfather's lawnmower, it's just one of the many sentimental plants he has grown to remind him of his life's journey.

"Some people will take photographs when they travel and do things," Guerrero said. "For me, I collect seeds and plants and propagate things that remind

me of places I've been."

As a boy, he watched his grandmother's gardens spring up like "magic" and later discovered his own green thumb. He made a career out of designing ornate gardens at European estates until six years ago, when he accepted a job as Lady Bird Johnson Wildflower Center's horticulturist.

While Guerrero, a ninth-generation Texan, spends much of his day grooming the Wildflower Center's 300 acres of flora and fauna, he occasionally fills in as the "animal relocater."

Guerrero has faced reptiles, foxes and once, an American Bison that escaped from a nearby ranch. He's handled rattlesnakes measuring up to 6 feet, which he relocates to a far corner of the site dubbed "Snake Acres."

Outside of work,



Elias Guerrero is a horticulturist at the Lady Bird Johnson Wildflower Center. He learned how to garden from his grandmother as a young boy and began collecting seeds and plants from his travels before accepting his job at the Center.

Jesse Hanna
Daily Texan Staff

Guerrero does yoga and meditates, practices he picked up as a child when he found a yoga guide that had mysteriously fallen open at a bookstore. Sens-

ing the face in the book was familiar, Guerrero became pen pals with its author, a Swami who invited him to India. Years later, Guerrero trekked into the

"middle of nowhere" in the Indian Himalayas to study Sanskrit and ancient scripture for six months.

"I loved the remote portions because it's sort of like

'India untouched,' like 300 or 400 years ago," Guerrero said. "You feel very insignificant when you feel like you're the size of a speck of dust."



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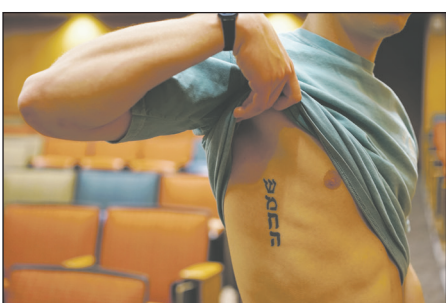
By Stephen Acevedo
@stephenace24



Stephanie Kent

The Greek word "metanoia" is written across second-year theatre and dance graduate student Gabby Randle's forearm.

"I chose 'metanoia' after a discussion that I had with a family friend who explained that it means 'repent' in Greek," Randle said. "It's a much less aggressive word, though, meaning more specifically that you're never done replacing your heart for a holier heart and your mind for a holier mind."



Reed Hamilton

Photos by Mike McGraw | Daily Texan Staff

Stephanie Kent, a first-year theatre and dance graduate student, wanted to bring a piece of her hometown with her when she moved to Texas for school.

"I knew I was going to be moving far away, so I wanted to get a tattoo as a going away gesture," Kent said. "There are cherry blossoms all over the national mall in D.C., so getting that tattooed on my back made me feel at home."



Gabby Randle

Computer science freshman Reed Hamilton has a matching tattoo with his dad. Following a memorable trip to Vegas for Hamilton's 16th birthday, the father-son team decided to get inked together to commemorate the trip.

The tattoo reads 'joy' in Hebrew, Hamilton's father's favorite language.

"My dad is a very Christian guy, so he has always read a lot of Hebrew texts from the Bible," Hamilton said. "He took me on the trip as a learning experience, and the theme of it was how to be a happy person and find joy in life."

THEATER & DANCE



Zoe Fu | Daily Texan Staff

Nicole Whiteside, the associate art director at Blue Lapis Light aerial dance company, said the company's performers are currently planning a show at the Long Center in June. Blue Lapis Light specializes in producing site-specific aerial performances.

UT alumna soars as director, aerial dancer in local company

By James Rodriguez
@jamie_rod

Nicole Whiteside often wonders what it would be like to dance atop the buildings she sees on a daily basis.

More often than not, she has a good guess.

Whiteside, a UT alumna and aerial dancer, is the associate art director at Blue Lapis Light aerial dance company. Blue Lapis Light specializes in producing site-specific performances, filling the caverns of unfinished buildings or outdoor structures with dancers who twirl at the ends of cloth and wire.

"The environment really informs what we do and the

story we can tell," Whiteside said. "In [classical] dance, it's often performed in theater. It's a very controlled space. When you take that and put it outside, what you're seeing is so broad. It's on the side of the building — anybody walking by could see it — so we're interacting with our home, with our environment, with traffic, with lights and so on."

Blue Lapis Light was founded in 2005 by renowned dancer Sally Jacques, a longtime activist whose works are often informed by environmental or political issues. Jacques began experimenting with the idea of aerial dances when she produced an aer-

ial show in the shell of the ill-fated Intel building in downtown Austin.

Construction for the building halted in 2001, and the unfinished structure stood as an ominous reminder of the economic downturn of the early 2000s until Jacques and her assembled crew of dancers and choreographers transformed the shell into a work of art. Jacques founded Blue Lapis Light soon after.

"I'm not a happy person in a confined space," Jacques said. "I like big spaces, and I love, love architecture. I want to wake up buildings and create unex-

AERIAL page 5





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